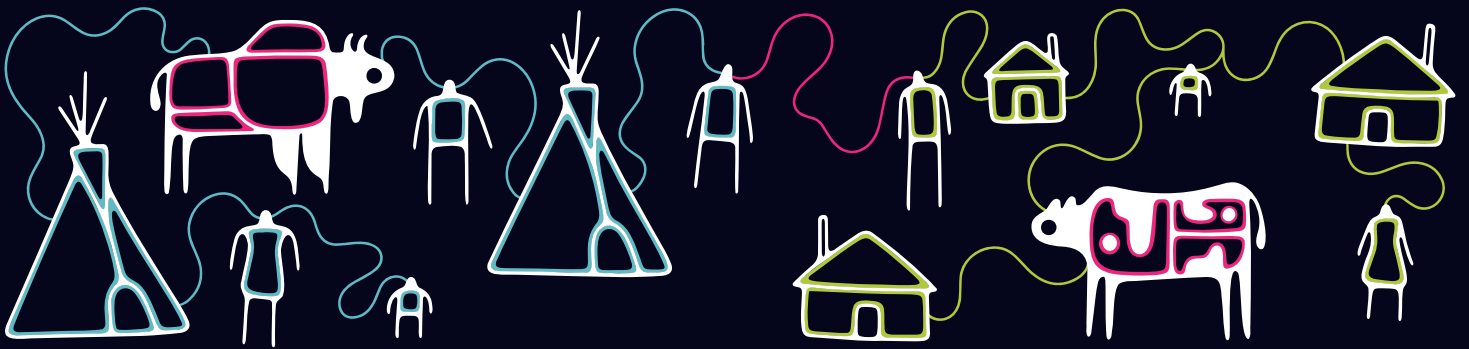


ANNUAL REPORT

JUNE 2025 – JUNE 2026



WEBSITE

yellowheadinstitute.org

INSTAGRAM

[@yellowheadinstitute](https://www.instagram.com/yellowheadinstitute)

BLUESKY

bsky.app/profile/miskoaki.bsky.social

TIKTOK

[yellowhead.institut](https://www.tiktok.com/@yellowhead.institut)

FACEBOOK

fb.me/yellowheadinstitute



ACKNOWLEDGEMENTS

Thank you to our Board of Advisors, returning and incoming members, who continue to guide our organization. Special thanks to Finn Simard, who has departed the board this year and whose unique perspective and insights will be missed.

We owe tremendous gratitude to our foundation partners: Colette Murphy, Jenn Miller, and the Atkinson Foundation team; Jihad Aliweiwi, Adeli Albán Reyna, and Amanda Bernard at the Laidlaw Foundation; Sadia Zaman, Chris Lee, Ana Sofia Hibon at Inspirit Foundation; and, Arti Freeman and Dana Decent at the Definity Foundation. Their long-term support has been so meaningful for us – building and sustaining Yellowhead would not be possible without these collaborations. We would also like to thank The Roof Garden Foundation and the Johnson Scholarship Foundation. We also acknowledge all of the individuals who contributed personal donations to Yellowhead. We see those contributions and they matter. Thank you for continuing to believe in our work.

Thanks also to our collaborators at TMU: Tanya Rumble, Executive Director of Development, for helping us sustain our organization in a challenging economic landscape; Dianna Chu and Jeff Pabillar for supporting our many finance and HR demands; and Tuna Baskoy, Duncan MacLellan, and Viola Ing for working with us to steward our partnership with the First Nations Technical Institute. Thanks to TMU's Provost, Roberta Iannacito-Provenzano, for helping us secure a long-awaited home for Yellowhead on campus. And to Dean of Arts, Amy Peng, for helping make space for our organization, which doesn't quite fit at the university. There is more work to do for Yellowhead to truly thrive at TMU and we count on your support.

Finally, thank you to all the communities, organizations, and individuals who have come to Yellowhead with ideas, inspiration, challenges, and solutions. Our work relies on these collaborations and the atmosphere of generosity, commitment, and kindness we've collectively shaped is something we are deeply proud of and grateful for.



Yellowhead Institute is supported by, and based in the Faculty of Arts at Toronto Metropolitan University.

COVER IMAGE CREDIT: Tsista Kennedy, illustration for The Yellowhead Treaty Map (2025)



A MESSAGE FROM THE EXECUTIVE DIRECTOR

This time last year, when we released our previous annual report, those of us engaged in Indigenous rights advocacy started to notice a trend: a backsliding in the narrative of reconciliation. Toward the end of Justin Trudeau's final term and the arrival of Mark Carney, something shifted. Media coverage of Indigenous issues started to wane, policy commitments to Indigenous communities were fewer, and a resurgent anti-Indigenous rhetoric began to dominate the narrative.

If we didn't know we were entering a new and dangerous era then, we do now.

Over the past year, court cases perceived to threaten private property rights sent British Columbians into a fear-based mania that the Indians were coming to take their homes; a wave of Residential School denialism started to (once again) question the violent consequences of the system — national news media even adopted the narrative; and in federal and provincial legislatures, new laws were passed to fast-track major resource development in Indigenous territories with little attention to Indigenous rights.

Yellowhead's work in 2025-2026 attempted to combat the misinformation and bad legislation characterizing these times. Through a second edition of the Treaty Map, we have worked hard to re-affirm treaties as the institution to govern our collective relationship; supported Connie Walker and Kimberly Murray to launch a project to preserve and share residential school records; undertook accountability research in healthcare (including harm reduction), corporate reporting, and economic development. We've also learned and built solidarity with non-Indigenous people through the Yellowhead School's many initiatives.

We have been prolific in both education and research, expanding our work and our network because the times demand it — we welcomed nine new Yellowhead Fellows this year. We recognize the new landscape for what it is: the re-emergence of transparently aggressive Canadian colonialism. So we will organize, taking our work North and to the Prairies in more deliberate ways, and continue to build an organization ready to defend, assert, and enforce Indigenous self-determination.

Hayden King

Executive Director,
Yellowhead Institute



SUMMER

June - September

IMAGE CREDIT: Lisa Boivin, Deninu K'ue First Nation in Northwest Territories, Dene. Searching for Answers in the Garden of Bioethics II, 2021; licensed for the Yellowhead Special Report, *Braiding Accountability: A Ten-Year Review of the TRC's Healthcare Calls to Action*



**BRAIDING ACCOUNTABILITY:
A TEN-YEAR REVIEW OF THE TRC'S HEALTHCARE CALLS TO ACTION**

 24,170 PAGEVIEWS
2,388 REPORT DOWNLOADS

This September, we released a report on Canada’s health care systems, highlighting how after ten years after the release of TRC, they remain caught in an act of reconciliation theatre — land acknowledgments, cultural safety workshops, and short-term projects that signal progress without shifting power. In their analysis, JoLee Sasakamoose and Miranda Field find little movement on restoring Indigenous wellness systems, creating ethical spaces, or transforming service delivery. Their report, our top downloaded report published this year, shows that without Indigenous-led accountability, governance, and sustained funding, reconciliation in health risks staying performative rather than transformative.

CASH BACK ONLINE CURRICULUM | DEVELOPMENT PHASE

In July, Yellowhead began the development phase of our second online learning course based on the Cash Back Red Paper. In line with Yellowhead’s commitment to growing and strengthening relationships with collaborators, we hired Sara Mai Chitty, an alumna of the first Radical Policy School (now known as the Misko Aki Knowledge Exchange) and a Yellowhead Fellow. Drawing from, and improving upon the Land Back online course, we are interested in a simple, compelling, community-focused approach that takes into consideration differing levels of understanding of the report content/themes and diverse learning styles. We look forward to continued progress on this significant undertaking!

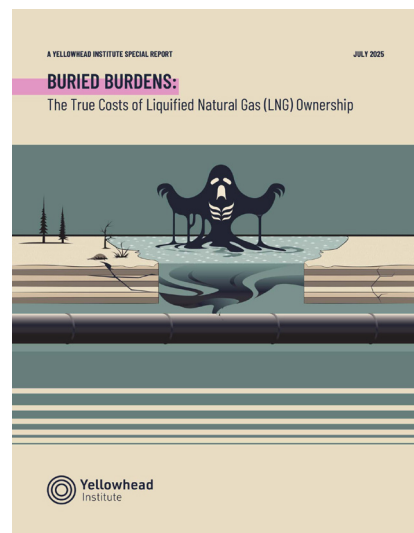


BURIED BURDENS: THE TRUE COSTS OF LIQUIFIED NATURAL GAS OWNERSHIP

The Buried Burden Special Report was developed through a deeply collaborative and iterative process that brought together authors Michaela McGuire (Yellowhead Fellow), Janna Wale (Yellowhead Fellow), Rosanna Carver, and Emily Lowan, alongside an editorial collective of 13 reviewers, artists, and interviewees from communities directly impacted by the Prince Rupert Gas Transmission (PRGT) project. Grounded in the knowledge and lived experiences of Indigenous communities on the frontlines of LNG development, the report weaves together community testimony, Gitxsan knowledge, and economic analysis to document the social, cultural, environmental, and financial costs of LNG ownership, while ensuring those most affected shaped the research from development through publication.

In order to effectively uphold Yellowhead's commitment to accessibility and to reach communities impacted by LNG development, the report was released with a number of knowledge mobilization resources, including the following:

- Factsheet | FAQs
- Summary Report
- Infographic | Internal and External Financial Risk Factors Associated with the Construction of the PRGT Project
- Infographic | Factors Impacting the Financial Feasibility of a Pipeline Project
- Webinar on the report featuring authors and community leaders



Metlakatla First Nation advanced judicial proceedings challenging the economic rationale for the Ksi Lisims LNG project citing the Buried Burdens report. The report received media coverage, including from the Canadian Press and in The Tyee.



A YELLOWHEAD SPECIAL FEATURE ON
INDIGENOUS-LED HARM REDUCTION

Ontario's "Safer Municipalities Act" (Bill 6) and the Criminalization of Indigenous People in the City

by Brianna Olson Pitawanakwat,
Mskwaasin Agnew & Kelsi-Leigh Balaban



*"Indigenous Peoples have a lot to teach the world
about living a good life and living the life we all deserve.
These teachers can also be people who use drugs."*

- Veronica Fuentes, from the Yellowhead brief, "A Love Letter to
Community: Reflections on Harm Reduction & Being Bad"

INDIGENOUS-LED HARM REDUCTION SPECIAL FEATURE

In the midst of a toxic drug crisis and fatal removals of essential health care, safety, and dignity of Indigenous people who use drugs, harm reduction is an alternative that grounds itself in Indigenous life. This Yellowhead Institute Special Feature amplifies perspectives on Indigenous harm reduction as a vital tool in taking care of our own, inextricably linked to actualizing Indigenous autonomy, agency, and sovereignty. It builds on relationships and research from Yellowhead projects, and is a collaborative effort amongst young Indigenous leaders who all are connected to, and passionate about harm reduction.

 OVER 1000 LIKES, 500+ SHARES, 61K VIEWS
ON INSTAGRAM



FALL

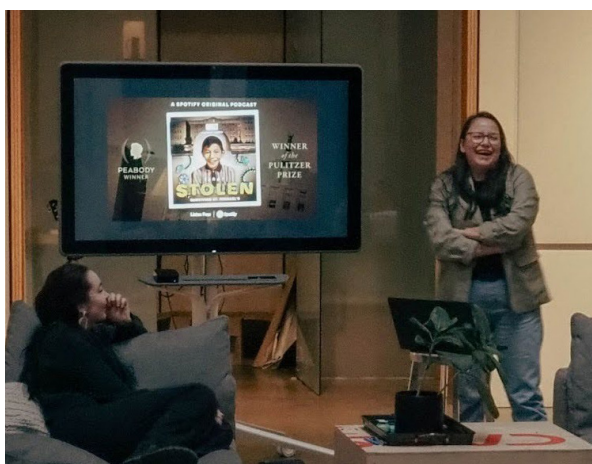
September - December

IMAGE CREDIT: Bailey Bornyk, Métis, Cash Crop (2025), licensed for the Yellowhead Brief, *The "Cows and Plows" Treaty Settlement: Overview and Implications*

YELLOWHEAD BRIEF #173 | PUBLISHED OCTOBER 7, 2025

 39,676 PAGE VIEWS

Gina Starblanket (YI Fellow) and Courtney Vance (YI Researcher) collaborated on our most read brief of this year, *The "Cows and Plows" Treaty Settlement: Overview and Implications*. This brief explores what happens when restitution is narrowed to cash and closure. Is the resulting settlement truly honouring treaty promises or is it another way to privilege Crown certainty over the spirit and intent of nation-to-nation agreements?



New Yellowhead Associate, Connie Walker presents on the Indian Residential School Records Project at Yellowhead's November Community Gathering.

INDIAN RESIDENTIAL SCHOOL RECORDS PROJECT (IRSRP)

This fall, we welcomed Connie Walker, who recently joined the School of Journalism at Toronto Metropolitan University, to Yellowhead Institute as an Associate. Connie is leading the Indian Residential School Records project, which aims to preserve the documented truth of abuse, deaths, and disappearances of children at Indian Residential Schools, and work with Survivors, their families, and communities to decide how this documentary history should be managed.

This project aims to raise awareness about a fast-approaching deadline that will lead to the permanent destruction of tens of thousands of Survivors' accounts. It also aims to further understand and document the scale of abuse at specific schools, and potentially create a separate archive through a legal research process investigating lawsuits filed by Survivors before the IRSSA. Yellowhead is a knowledge mobilization partner, and supporting with operational infrastructure and capacity on this project.

YELLOWHEAD COMMUNITY GATHERING | NOVEMBER 28-29, 2025

Every two years, Yellowhead Institute brings together our Board, Fellows and team for a gathering for visiting, strengthening relationships, and energizing our shared work. This year's gathering was especially exciting, as we welcomed many of our new Fellows to their first Yellowhead gathering.

We planned the two days with these guiding questions in mind:

- How can we make the most of having all these brilliant people together?
- How do we cultivate a sense of community and strengthen relationships both between fellows and the board as well as with Yellowhead?
- How can we make the gathering a space of inspiration and energy?

Highlights

YI Fellow and longtime collaborator, Quinn Meawasige led us in weaving black ash baskets. Integrating a hands-on, arts-based activity has long been an important part of Yellowhead gatherings, helping us to use our brains and bodies in different ways, connecting through focused creating.

We hosted a session called *Mobilizing Yellowhead Initiatives*, where we highlighted multiple projects that Fellows and Board Members have done with Yellowhead in the past, inviting the collaborators in the room to share what that process was like. This allowed us to showcase different possibilities for Yellowhead collaboration, from the form projects can take (co-writing a report or brief; advising on a project; creating toolkit etc.), to the resources Yellowhead could provide.



VERNON YELLOWHEAD ZHOONIYA FOR THE PUBLIC ADMINISTRATION AND GOVERNANCE PROGRAM (PAIG)



Yellowhead secured an investment from the Johnson Scholarship Foundation that will strengthen the PAIG program, supporting Yellowhead to recruit an all-Indigenous instructor roster, and lead the development of an Indigenous-centred curriculum co-designed with students, faculty and Indigenous communities. Importantly, we are now also able to create a student support fund, increasing student access to the programming by reducing barriers such as travel and child care costs. The fund is named after Vernon Yellowhead, a passionate advocate of environmental stewardship and Indigenous knowledge.





WINTER

December - March

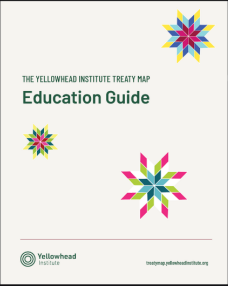
IMAGE CREDIT: Ivinguak' Stork Høegh,
licensed for the January 29, 2026
Yellowhead Brief, *Is Kalaallit Nunaat for
Its People? Inuit Reflections on American
(and Danish) Colonization*

ANNOUNCING VERSION 2.0

The Yellowhead Institute Treaty Map

Additions to the map include:

- A new Indigenous Treaty-Making Layer
- A Grade 8 - Post Secondary Education Guide



THE YELLOWHEAD INSTITUTE TREATY MAP V2.0:

This winter, we relased version 2.0 of the Yellowhead Institute Treaty Map! The two key features launched were amplifying traditions of Indigenous diplomacy and an Education Guide for learners and teachers to make the most of the map.

A re-imagined Indigenous Treaty-Making Layer:

Given the boundless scale, scope, and inter-dimensionality of Indigenous-led treaties, they cannot be fully captured graphically in the Treaty Map – or any map. The new layer breaks the user away from the boundaries of the map, into an immersive digital experience. We partnered with artist Tsista Kennedy on the graphic interpretations of the text, and long-time collaborator, Anita Sekharan on translating the illustrations into an animated digital experience.

Education Guide: This education guide equips educators and students with tools to make the most of the map, with learning resources and example teaching exercises. It includes nine exercises designed to encourage critical and creative thinking on the interpretation and implementation of treaties in Canada.

 **67,840 TREATY MAP PAGEVIEWS**
780 EDUCATION GUIDE DOWNLOADS



The Rematriation of Indigenous Place Names

by Christina Gray and Andrew Ambers

February 2026 • A Yellowhead Special Report



THE REMATRIATION OF INDIGENOUS PLACE NAMES

Across Canada and beyond, Indigenous Peoples are reclaiming and rematriating place names – not just as acts of recognition, but as assertions of law, governance, and jurisdiction. In this Special Report, authors Christina Gray (Yellowhead Distinguished Fellow) and Andrew Ambers argue that Indigenous place names are expressions of Indigenous legal orders that restore kinship responsibilities, affirm matriarchal authority, and work to correct colonial histories written onto the land. Rooted in Indigenous laws, languages, and practices of witnessing, gift-giving, and truth-telling, rematriation moves renaming beyond symbolism toward meaningful Indigenous self-determination. This report builds on one of our top read briefs by Christina Gray and Daniel Rück from 2019, Reclaiming Indigenous Place Names.

This report features the artwork, 'Cliff Painting' (1988) by Marianne Nicolson.



RED PAPER DEVELOPMENT: BORDERS HIDE THE HORIZON

Yellowhead Red Papers are comprehensive research and media projects that aim to follow a tradition of agenda-making reports by Indigenous people, like the 1970 original, that contributes to important conversations within and outside our communities. This year, Yellowhead's Education Director began developing our third Red Paper, inspired by the Misko Aki Knowledge Exchange (MAKE) program.

Borders Hide the Horizon examines how Indigenous nations have long understood territory, kinship, mobility, diplomacy, and belonging beyond the borders of settler states. Through essays, research, art, and public education, the project asks what Indigenous internationalisms reveal about borders, migration, citizenship, displacement, and sovereignty in Canada and across the world.

In the winter, the Red Paper team, including six young researchers – including alumni from the first two cohorts of the MAKE program – continued to lay the groundwork for this Red Paper. While the full project will be released in 2027, an introduction to the Red Paper will be shared more fulsomely later in 2026.



Radical Policy School 2024*
THEME: Radical Relationalities

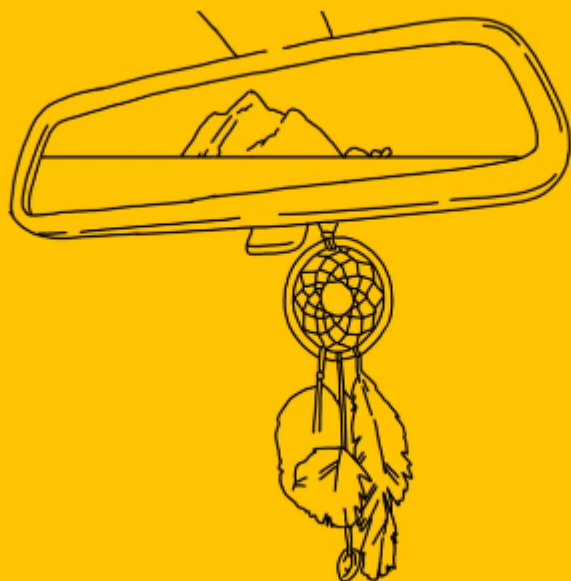


MAKE 2025
THEME: Making Liveable Worlds



MAKE 2026
THEME: Hyperlocal Worlding

*Program name changed from Radical Policy School to Misko Aki Knowledge Exchange in 2024/2025



SPRING
March - June

IMAGE CREDIT: Keith Secola, video still from the NDN Kars music video used with permission; licensed for the April 23, 2026 Yellowhead Brief, The Indian Act, Exit 150: The Coming and Going of Colonization's Foundational Legislation.

**TREATIES IN TROUBLING TIMES:
OLD FRAMEWORKS FOR NEW FUTURES
MARCH 2026 | YELLOWHEAD FIRE EVENT**



Crystal Fraser and Sara Komarnisky (book authors), Gina Starblanket (Yellowhead Fellow), and Hayden King (Yellowhead Executive Director, with moderator and Yellowhead Community Engagement Lead, Kelsi-Leigh Balaban at the Talk Treaty To Me event.

This Yellowhead Fire celebrated the recent publication of Crystal Fraser and Sara Komarnisky's book, "Talk Treaty To Me: Understanding the Basics of Treaties and Land in Canada".

In this discussion, panelists Crystal Fraser, Sara Komarnisky, Gina Starblanket, and Hayden King discussed this question: how do treaties provide a framework for new futures, and why are these frameworks especially critical today as we face uncertain times?

This Yellowhead Fire was sparked by our collaborator and incoming new Board Member, Crystal Fraser, who initially expressed interest in hosting a treaty gathering in Toronto to celebrate the publication Talk Treaty to Me. It was also in line with Yellowhead's own commitment to Treaty education via The Treaty Map. Over 100 people registered with attendees expressing a commitment to learning and action around treaty implementation.

MISKO AKI KNOWLEGE EXCHANGE | MAY 2026

In May 2026, Yellowhead School welcomed a third cohort of 17 students to collectively explore many ways community leaders, educators, artists, and activists practice hyperlocal worlding informed by Indigenous and decolonial perspectives and research. The program started with four online sessions, culminating in a week of in-person programming in Toronto with students, faculty, and Yellowhead Team members all learning together.

This year, MAKE took our programming to new locations in the city including a dynamic, hands-on field trip to Cecil Community Centre and the Anti-Displacement Chinatown Garden. Participants took part in land-based learning including the planting of Native plants in the garden. The gathering was a beautiful showing of solidarity building with connections across three cohorts of the MAKE program.



"I am deeply grateful for this experience, and inspired to see how the web of hearts branches out from the program. Having alumni present about their work, and hearing about past cohorts really gave me a sense of how your work reaches out and makes ripples. I am reflecting on where to put my energy next. I will follow Yellowhead and be sure to attend events and learn about projects that I can learn from and support. Thank you from my whole soma."



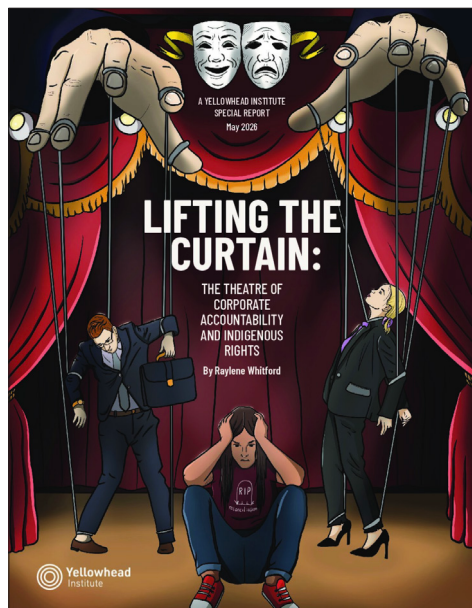
MAKE 2026 TESTIMONIAL

MAKE 2026 CURRICULUM & FACULTY

This year's faculty reflects the way Yellowhead works - a combination of longstanding collaborators, current and past team members, MAKE program alumni, and a few new connections too! The faculty all created a series of learning experiences uniquely reflecting themes of hyperlocal worlding in the context of the opportunities and challenges communities are facing today.

- **Orienting Ourselves Toward Hyperlocal Worlding**
Megan Scribe & Nazbah Tom
- **Indigenous Feminisms and Queer Perspectives: Decolonization through Solidarity**
Autumn Black Deer
- **Carceral Borders on Indigenous Lands**
Harsha Walia
- **Abolition and Decolonization**
Jade Nixon
- **Neighbourhood Organizing**
Brianna Olson Pitawanakwat
- **Indigenous Internationalism**
Dr. Hayden King
- **Chinatown Land Trust and New Solidarities**
Joseph Banh
- **Analogue in an AI World**
Theo Cuthand
- **How to Love a River (at a Chinatown Garden)**
Kelsi-Leigh Balaban, Cheyanne Valencia-Hinds, and Sam Wong





LIFTING THE CURTAIN: THE THEATRE OF CORPORATE ACCOUNTABILITY AND INDIGENOUS RIGHTS

Reconciliation has become part of the script of corporate Canada — but who benefits from the story being told? In a this May Yellowhead Institute Special Report, Raylene Whitford examines how corporate reporting mechanisms, from sustainability reports to reconciliation action plans, shape carefully curated narratives about relationships with Indigenous Peoples.

In line with Yellowhead's practice of collaborating with artists for Special Reports, we were happy to work with Bailey Macabre for the second time on original artwork for this report; Bailey also did the artwork for our August 2022 Special Report, *Redwashing Extraction: Indigenous Relations at Canada's Big Five Banks*.

FILM AS COMMUNITY PRACTICE: INUIT STORYTELLING ACROSS GENERATIONS YELLOWHEAD FIRE EVENT | MAY 2026

Yellowhead Institute was honored to welcome legendary Inuk director Zacharias Kunuk, actress Leah Panimera and producer/writer Sam Cohn Cousineau for a conversation about community-based filmmaking, challenging the status quo and getting a new generation of Inuit involved in culture. Watching behind-the-scenes footage from Kunuk's 25-year + career, we learned about the critical ways that community continues to inform, shape and define his work.

This conversation was moderated by programmer and cultural worker Jess Murwin, who also led the audience in a few rounds of dice games, handing out prizes at the end of the event!





2025-2026 BY THE NUMBERS

WEBSITES

1,123,147 PAGEVIEWS ACROSS ALL
5 YELLOWHEAD SITES

17,774 WEBSITE ACTIVE USERS / MONTH
ON AVERAGE, ACROSS ALL 5 YELLOWHEAD SITES

27,803 REPORT & RESOURCE
DOWNLOADS

SOCIAL MEDIA

17,000+ INSTAGRAM
FOLLOWERS

509,734 FACEBOOK
VIEWS

49,700 TIKTOK
VIEWS

RESEARCH

4 SPECIAL
REPORTS

23 YELLOWHEAD
BRIEFS

15 FACTSHEETS,
TOOLKITS & INFOGRAPHICS

86% INDIGENOUS AUTHORS
AND COLLABORATORS

23 COLLABORATIONS WITH INDIGENOUS
ARTIST AND CREATIVES

EDUCATION

154 MISKO AKI KNOWLEDGE EXCHANGE
PROGRAM APPLICATIONS

53 MISKO AKI KNOWLEDGE EXCHANGE
STUDENTS, FACULTY, YI TEAM MEMBERS

6000+ LAND BACK LEARN ONLINE
REGISTRANTS TO DATE

200+ YELLOWHEAD FIRE
EVENT ATTENDEES

Our Team

Board of Advisors

Emily Riddle
nehiyaw iskwew,
Treaty Six, Alexander First Nation
(Kipohtakaw)

Janice Makokis
nehiyaw iskwew,
Treaty Six, Saddle Lake Cree Nation
(Onihcikiskwapiwin)

Finn Simard
Anishinaabe-Métis

Kariwakeron
Tim Thompson
Mohawk Nation, Bear Clan Family,
Wahta Mohwak Territory

Kunuk Inutiq
Clyde River Inuk

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Anishinaabe,
Beausoleil First Nation
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Megan Scribe
Ininiw iskwew,
Norway House Cree Nation
Education Director

Shady Hafez
Algonquin Anishinabe and Syrian,
Kitigan Zibi Anishinabeg
Associate

Jessica Penney
Nunatsiavut Inuk
Associate

Connie Walker
Cree, Okanese First Nation
Associate

Operations

Yumi Numata
Operations Director

Kelsi-Leigh Balaban
Métis
Community Engagement Lead

Ash Vols
Métis
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Linda Bui
Education Programs Coordinator

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Giselle Hidalgo Rios

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nehiyaw (Plains Cree)
Sweetgrass First Nation

Natalie Wee

Fellows

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Nehiyaw, Treaty 8

Sara Mai Chitty
Anishinaabe,
Alderville First Nation

Lindsay Debassige
Anishinaabe,
M'Chigeeng First Nation

Uahikeya Maile
Kanaka Maoli, Maunawili, O'ahu

Romani Makkik
Inuk

Mandee McDonald
Ininew (Cree)
York Factory First Nation

Michaela McGuire
Haida Nation

Quinn Meawasige
Anishinaabe,
Serpent River First Nation

Dr. Suzanne Shoush
Li'wat Coast Salish & Sudanese

Janna Wale
Gitksan, Gitanmaax First Nation
& Cree-Metis

Distinguished Fellows

Ellen Gabriel
Kanien'kehá:ka (Mohawk),
Kanehsatà:ke

Christina Gray
Ts'msyen member of Lax Kw'alaams,
Dene, and Métis from Lutsel K'e

Robert Houle
Wapsewipi (Swan River)
First Nation, Treaty 8

Shalene Jobin
Cree and Métis, Red
Pheasant Cree Nation, Treaty Six

**Minnawaanigogizhigok
a.k.a Dawnis Kennedy**
Waabizheshi Marten Clan
of the Anishinaabe Nation and
descendant of Canadian settlers

Elisa Levi
Chippewas of Nawash First Nation

Dëneze Nakehk'o
Dene, Liidlíi Kue First Nation

Sherry Pictou
Mi'kmaw, L'sitkuk,
Bear River First Nation

Brock Pitawanakwat
Anishinaabe,
Whitefish River First Nation

Raven Sinclair
Nehiyaw (Cree), George Gordon
First Nation, Treaty 4 Territory

Courtney Skye
Mohawk, Turtle Clan
Six Nations of the Grand
River Territory

Gina Starblanket
Cree/Saulteaux,
Star Blanket Cree Nation,
Treaty 4 Territory

Vanessa Watts
Anishinaabe and Mohawk

Tara Williamson
Opaskwayak Cree Nation,
Gaabishkigamaag

Riley Yesno
Anishinaabe,
Eabametoong First Nation



